

# Pirate Treasure

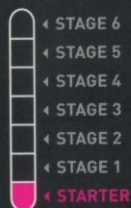


Tom Creek's treasure is under the sea.  
Many men try to get the treasure, but many  
men die.

'Our boat is ready. We are all good divers.  
Let's find the treasure! Yes?' says John

West to his wife and friends. 'Yes! Arr! Oooohh!' they shout.

They are all ready to go – but are they afraid of Tom Creek's  
curse? (Word count 950)



STAGE 6

STAGE 5

STAGE 4

STAGE 3

STAGE 2

STAGE 1

STARTER



THRILLER  
& ADVENTURE

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(Diver finds sunken treasure/David Fleetham)

STARTER 250 Headwords

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# Pirate Treasure

PHILLIP BURROWS  
AND MARK FOSTER



STARTER  
OXFORD BOOKWORMS

STARTER

## PIRATE TREASURE

It is 1607. Tom Creek's pirate boat, The Black Star, goes down in the sea. Tom Creek loses all his treasure. As the boat goes down he shouts, 'This is my treasure and no other man's. I curse this treasure – forever.'

Many years pass. Many men try to get the treasure. Many men die.

It is 2009. There is a new expedition to the Black Star. The boat is called The Sardine. John West, his wife Mae, and their friends want to get the treasure. They are not afraid of Tom Creek's curse. Some of them think there is no curse.

Are they right or are they mad?



# PIRATE TREASURE





7th December 1841. On the sea near The Black Star.



22nd April 1907. Another man wants the treasure.



16th February 1977. Another boat needs help.



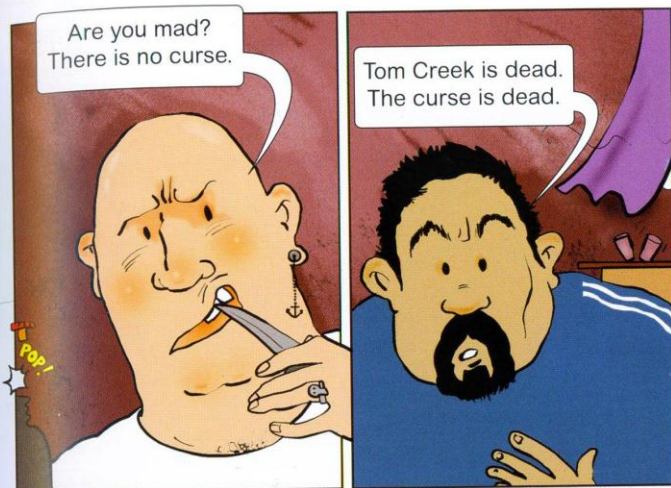
25th June 1999. Another man dies.



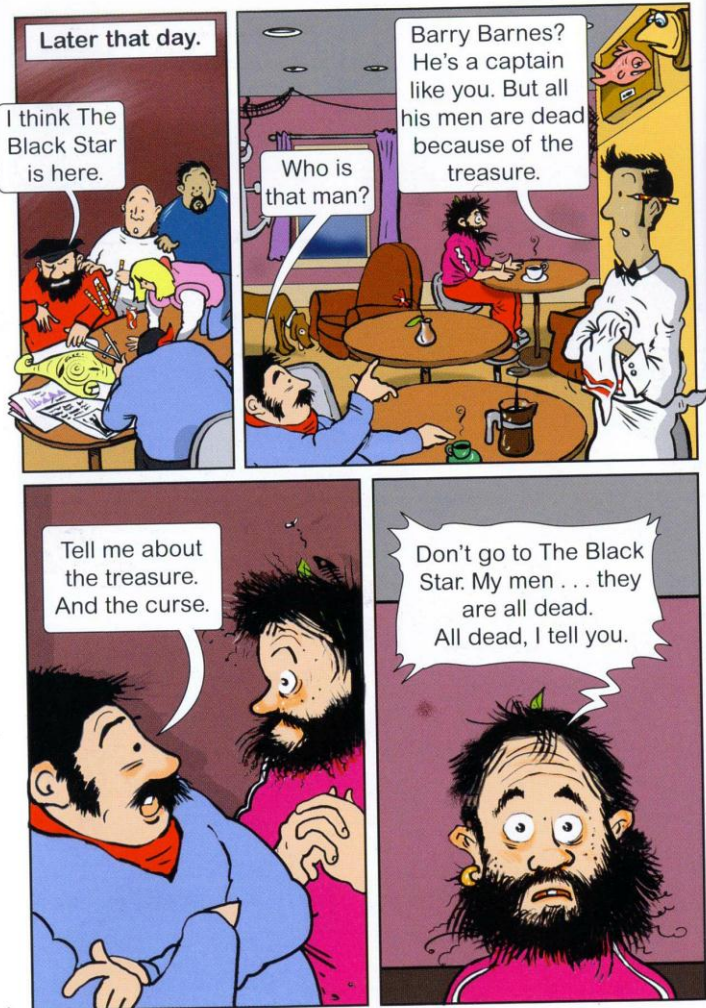




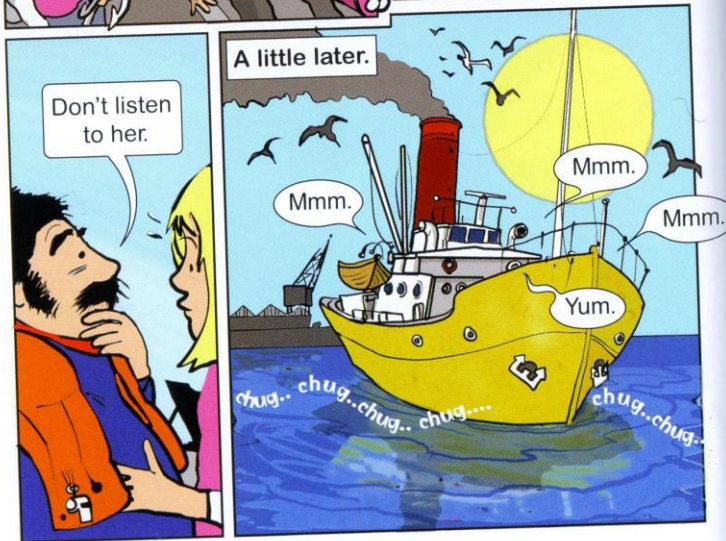
Listen! "The boat is called *The Sardine*. John West and his wife Mae own it. Tomorrow they are going to find The Black Star's treasure. Are they afraid of Tom Creek's curse?"



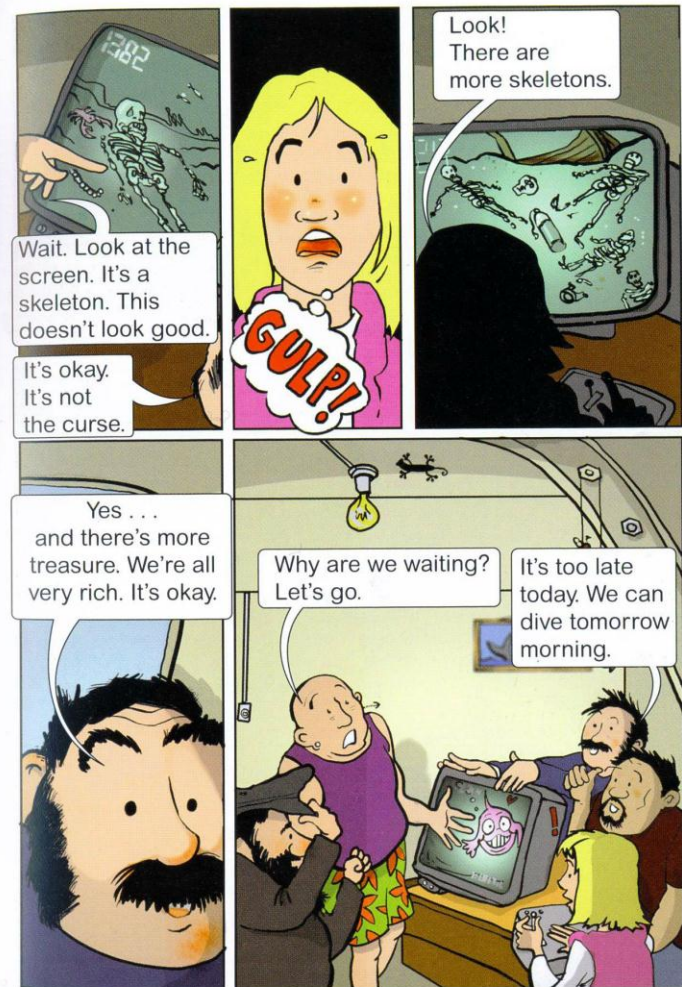
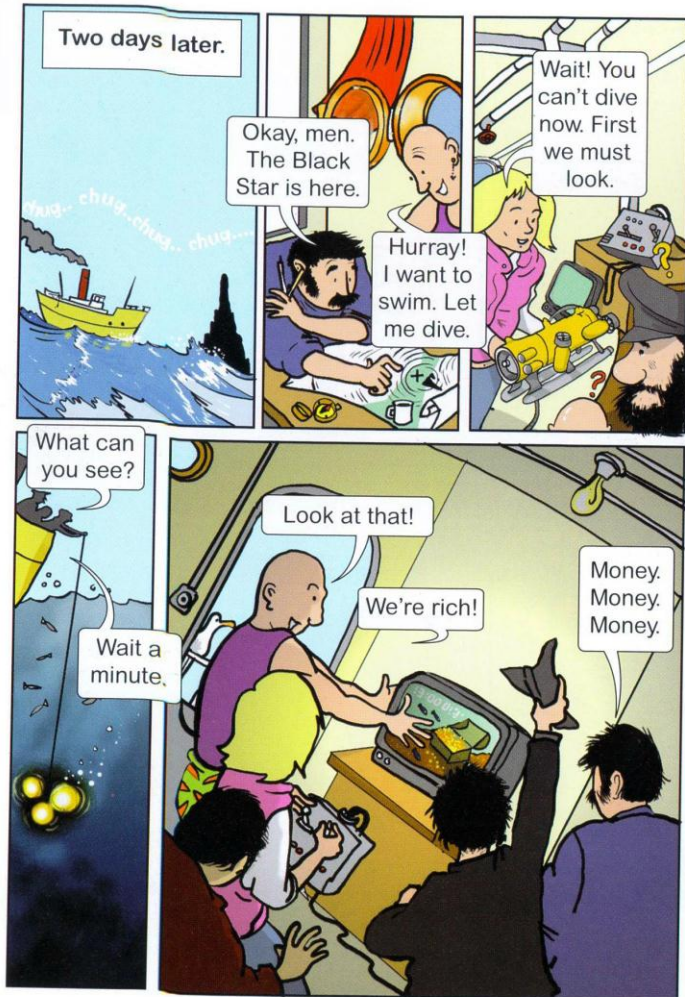










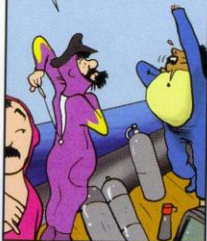




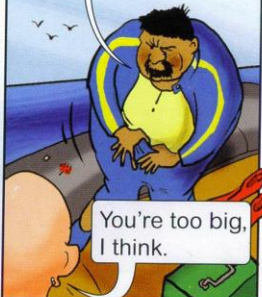
The next morning.



Are you okay, Mick?



My wetsuit is too small.



You're too big, I think.

Mae, you can't dive. We must watch the screen.



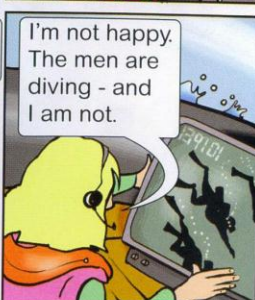
Watch out!



Oooh. It's cold!



I'm not happy. The men are diving - and I am not.



Suddenly it gets dark.



That doesn't look good.

No, you're right.

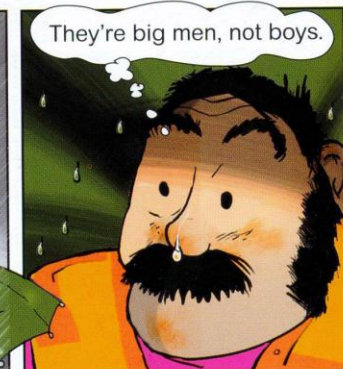


Let's bring them up.

Oh, they're okay. They're in the water.



They're big men, not boys.



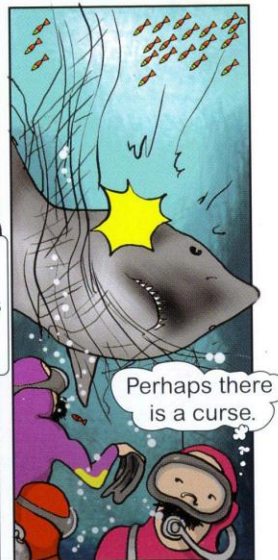
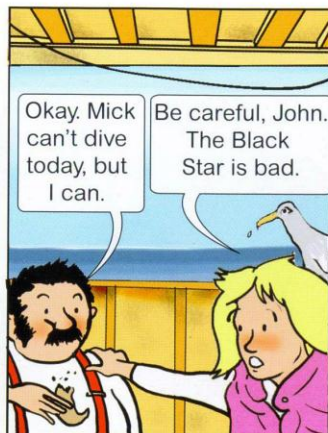
I'm still not happy.



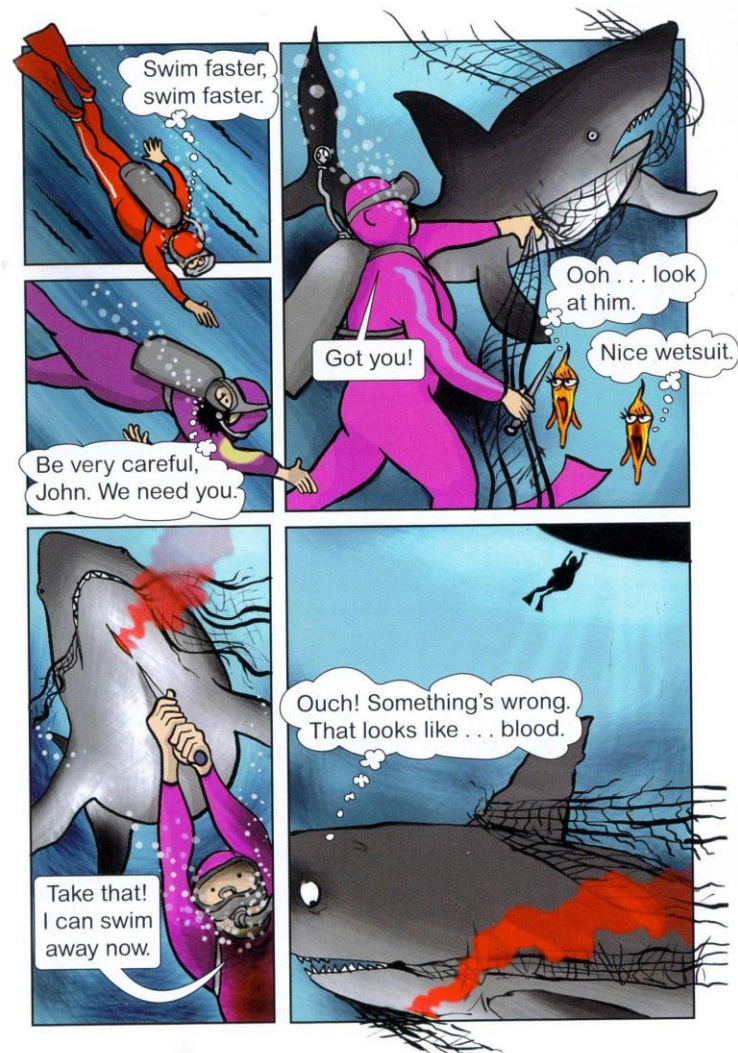
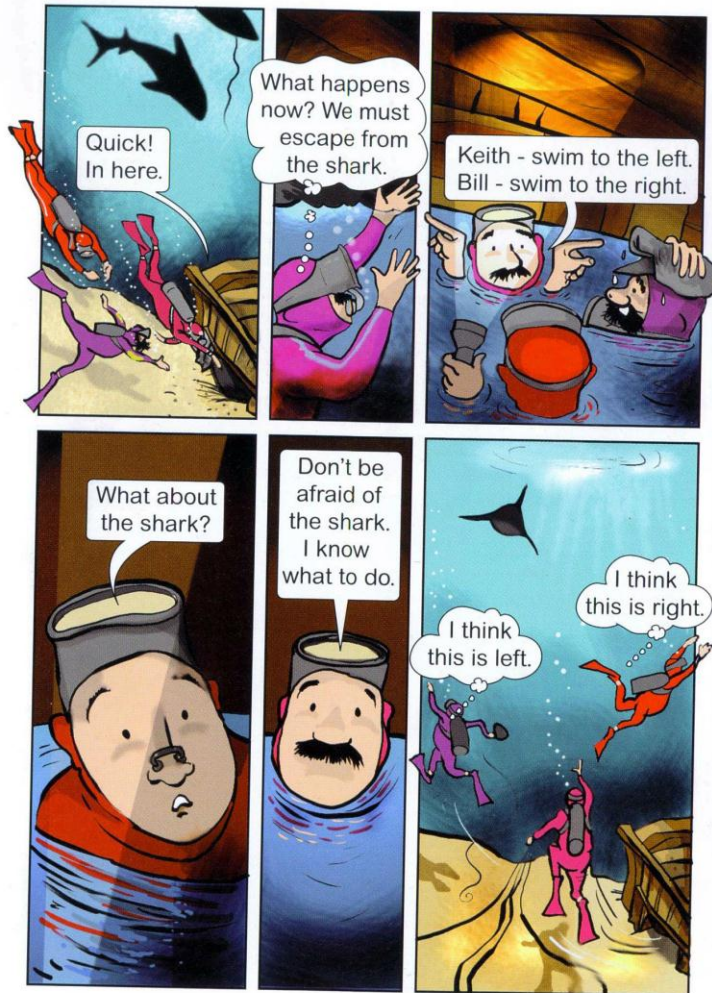




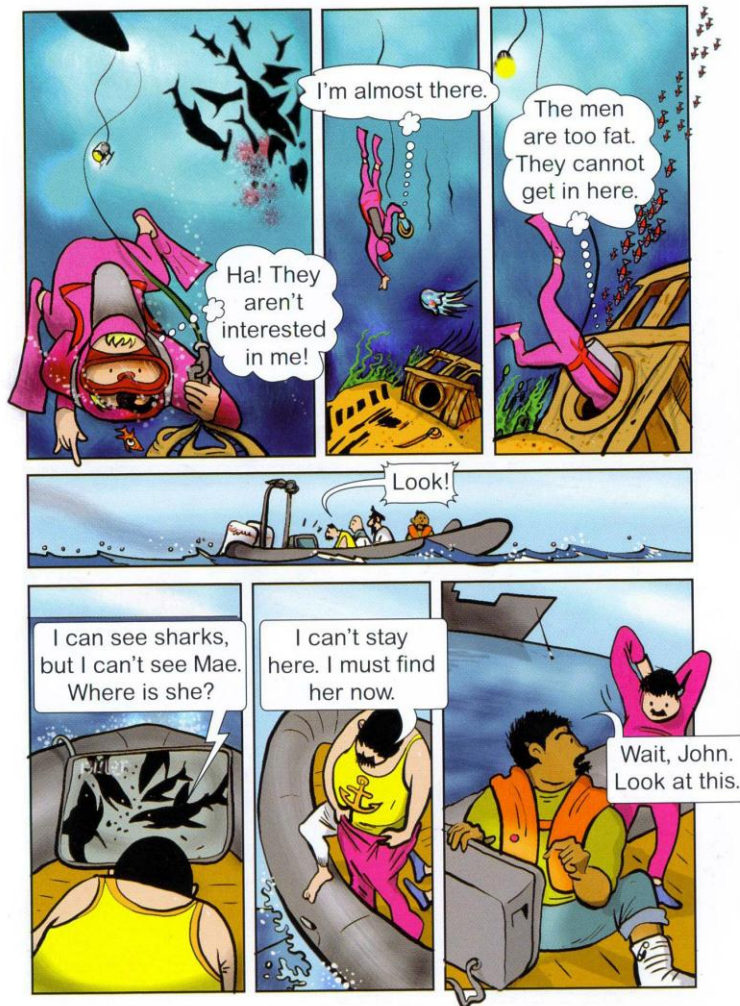
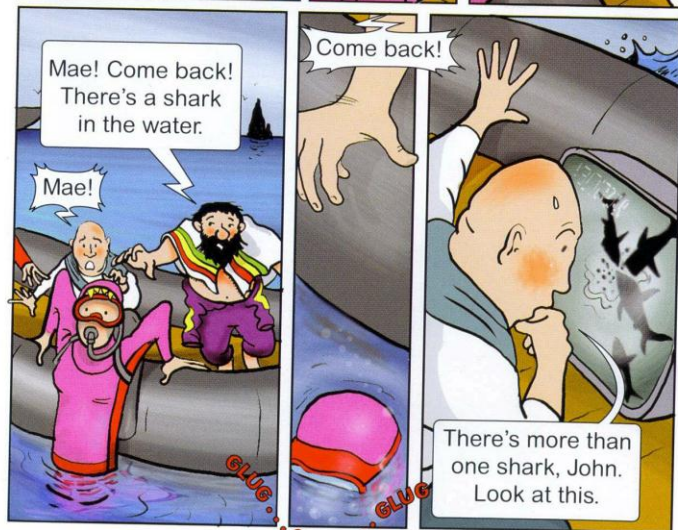




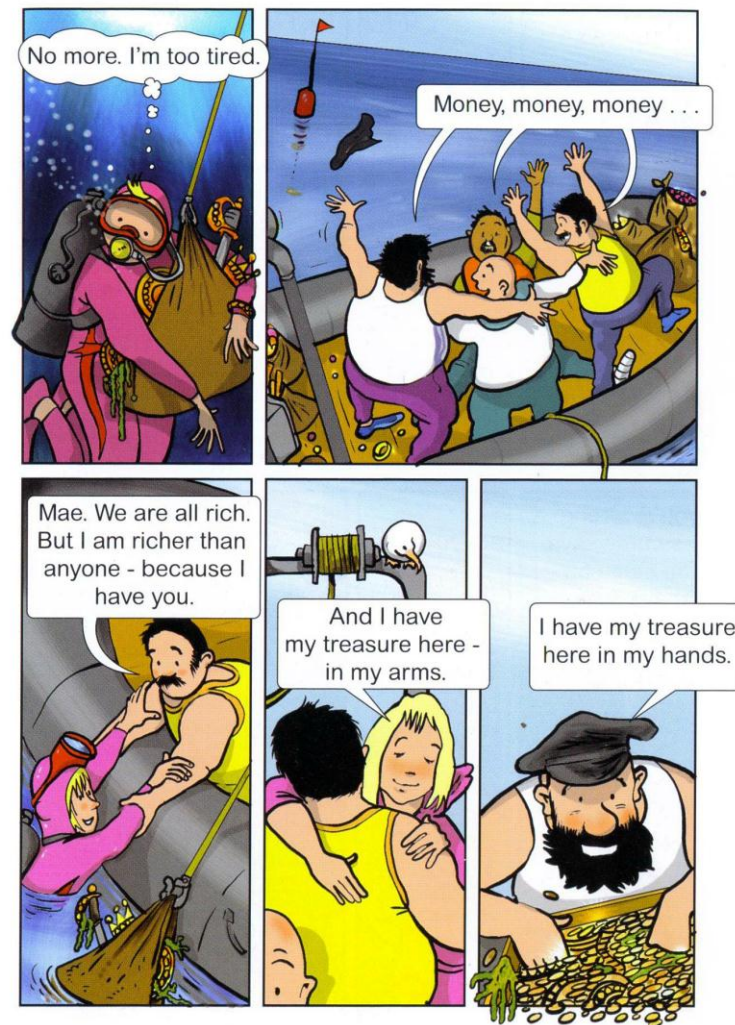
















## GLOSSARY

- boat you travel across the sea in this  
 broken in more than one piece  
 captain the most important man on a boat  
 curse to make something bad happen to another person  
 dive to go a long way under the sea  
 escape to run away from something  
 expedition when people go somewhere to look for something  
 fight something that happens when people are angry with each other  
 fish an animal that swims in the sea  
 forever for a very long time  
 full a bag is full when it has lots of things in it  
 mad when a person is not normal  
 rich when you have lots of money  
 safe when no one can hurt you  
 swim to move through water  
 this is the life we say this when everything is good  
 treasure important things that you can get a lot of money for  
 trouble problems  
 world the planet Earth



## Pirate Treasure

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### ACTIVITIES



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**ACTIVITIES**

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*Before Reading*

**1** Look at the front and back cover of the book. Now answer these questions.

1 What is John West looking for?

a ☐ Treasure.

b ☐ Fish.

c ☐ Love.

2 Where is he looking?

a ☐ Up a hill.

b ☐ Under the sea.

c ☐ In a city.

3 Who is Tom Creek?

a ☐ A diver.

b ☐ John West's friend.

c ☐ A pirate.

**2** Guess what happens. In the story . . .

Yes    No

1 Tom Creek loses some treasure.

☐    ☐

2 Tom Creek finds some treasure.

☐    ☐

3 John West's friends run away.

☐    ☐

4 they see a dolphin.

☐    ☐



## ACTIVITIES

*While Reading*

## 1 Read pages 1–3, and answer these questions.

- 1 When does The Black Star go down?
- 2 Who says 'I curse this treasure forever'?
- 3 When does a big wave hit a boat?
- 4 When does a door shut under the sea?

## 2 Read pages 4–6. What are the missing words?

1 'Tomorrow they are going to find The Black Star's \_\_\_\_.'

- a ☐ treasure      b ☐ pirate      c ☐ sandwiches

2 'Are you mad? There is no \_\_\_\_.'

- a ☐ shark      b ☐ sun      c ☐ curse

3 'We are all good \_\_\_\_\_. Let's find the treasure.'

- a ☐ pirates      b ☐ men      c ☐ divers

4 'Don't go to The Black Star. My men ... they are all \_\_\_\_.'

- a ☐ angry      b ☐ dead      c ☐ afraid

## 3 Read pages 7–11, and answer these questions.

- 1 How does Barry Barnes leave the room?
- 2 Who sees a dolphin?
- 3 What can they see on the screen?
- 4 Why can't they dive today?

## 4 Read pages 12–15, and answer these questions.

- 1 On page 12, why does John say, 'Mae, you can't dive'?
- 2 On page 13, why does John say, 'That doesn't look good'?
- 3 On page 14, why does the diver say, 'Look at that'?
- 4 On page 15, why does Mae say, 'John, there's trouble'?

## 5 Read pages 16–19. Are these sentences true or false?

	T	F
1 John thinks The Black Star is bad.	<input type="checkbox"/>	<input type="checkbox"/>
2 They can see a dolphin in the water.	<input type="checkbox"/>	<input type="checkbox"/>
3 They run away from the shark.	<input type="checkbox"/>	<input type="checkbox"/>
4 The shark sees some blood.	<input type="checkbox"/>	<input type="checkbox"/>

## 6 Read pages 20–24, and answer these questions.

- 1 On page 20, why does John say, 'Mae, come back'?
- 2 On page 21, why does Mae say, 'They aren't interested in me'?
- 3 On page 22, why does Mae ask, 'What do you think, little one'?
- 4 On page 23, why does Mae say, 'No more. I'm too tired'?
- 5 On page 24, why does the dolphin say, 'Ow! It's them again'?



## ACTIVITIES

*After Reading*

- 1 Tell the story to a friend. Use these words.

*pirate / boat / curse / dead / treasure / shark / dolphin / woman / dive / expedition*

- 2 Fill in the speech bubbles to write a different ending.



- 3 Put these speech bubbles in the correct order. Number them 1–6.

- a ☐ '... But I am a *woman*.'
- b ☐ 'Don't be afraid of the shark. I know what to do.'
- c ☐ 'Fight them boys. The Black Star is our boat.'
- d ☐ 'I can't stay here. I must find her now.'
- e ☐ 'Be careful. I think his foot is broken.'
- f ☐ 'Hey! You really are dead.'

- 4 Match the beginnings and endings of these sentences.

- 1 The Black Star is ...
- 2 John West tries to get the treasure ...
- 3 John cuts his hand ...
- 4 Mae is not hurt by the curse ...
- 5 The dolphin does ...

- a) and a shark comes.
- b) not get a fish.
- c) Tom Creek's pirate boat.
- d) in his boat, The Sardine.
- e) because she is a woman.



## ABOUT THE AUTHORS

Mark Foster and Phillip Burrows have worked as a writer / illustrator team since 1991. They were born three years and many miles apart, but they are very nearly twins. They drive the same car, work on the same computers, and wear the same wellington boots - but not at the same time! They spend all the money they get from writing on gadgets, but please don't tell their wives. Mark and Phill have worked together on several Bookworms titles, including *Taxi of Terror*, *Orca*, and *Last Chance* (Starters). When they meet to write, they like to go to expensive hotels, eat chips dipped in coffee, and laugh at their own jokes.

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## STARTER • 250 HEADWORDS

present simple – present continuous – imperative –  
*can/cannot, must* – going to (future) – simple gerunds ...

Her phone is ringing – but where is it?

Sally gets out of bed and looks in her bag. No phone. She looks under the bed. No phone. Then she looks behind the door. There is her phone. Sally picks up her phone and answers it. *Sally's Phone*

## STAGE 1 • 400 HEADWORDS

... past simple – coordination with *and, but, or* –  
subordination with *before, after, when, because, so* ...

I knew him in Persia. He was a famous builder and I worked with him there. For a time I was his friend, but not for long. When he came to Paris, I came after him – I wanted to watch him. He was a very clever, very dangerous man. *The Phantom of the Opera*

## STAGE 2 • 700 HEADWORDS

... present perfect – *will* (future) – (*don't*) *have to, must not, could* –  
comparison of adjectives – simple *if* clauses – past continuous –  
tag questions – *ask/tell* + infinitive ...

While I was writing these words in my diary, I decided what to do. I must try to escape. I shall try to get down the wall outside. The window is high above the ground, but I have to try. I shall take some of the gold with me – if I escape, perhaps it will be helpful later. *Dracula*

## STAGE 3 • 1000 HEADWORDS

... *should, may* – present perfect continuous – *used to* – past perfect  
– causative – relative clauses – indirect statements ...

Of course, it was most important that no one should see Colin, Mary, or Dickon entering the secret garden. So Colin gave orders to the gardeners that they must all keep away from that part of the garden in future. *The Secret Garden*

## STAGE 4 • 1400 HEADWORDS

... past perfect continuous – passive (simple forms) –  
*would* conditional clauses – indirect questions –  
relatives with *where/when* – gerunds after prepositions/phrases ...

I was glad. Now Hyde could not show his face to the world again. If he did, every honest man in London would be proud to report him to the police. *Dr Jekyll and Mr Hyde*

## STAGE 5 • 1800 HEADWORDS

... future continuous – future perfect –  
passive (modals, continuous forms) –  
*would have* conditional clauses – modals + perfect infinitive ...

If he had spoken Estella's name, I would have hit him. I was so angry with him, and so depressed about my future, that I could not eat the breakfast. Instead I went straight to the old house. *Great Expectations*

## STAGE 6 • 2500 HEADWORDS

... passive (infinitives, gerunds) – advanced modal meanings –  
clauses of concession, condition

When I stepped up to the piano, I was confident. It was as if I knew that the prodigy side of me really did exist. And when I started to play, I was so caught up in how lovely I looked that I didn't worry how I would sound. *The Joy Luck Club*